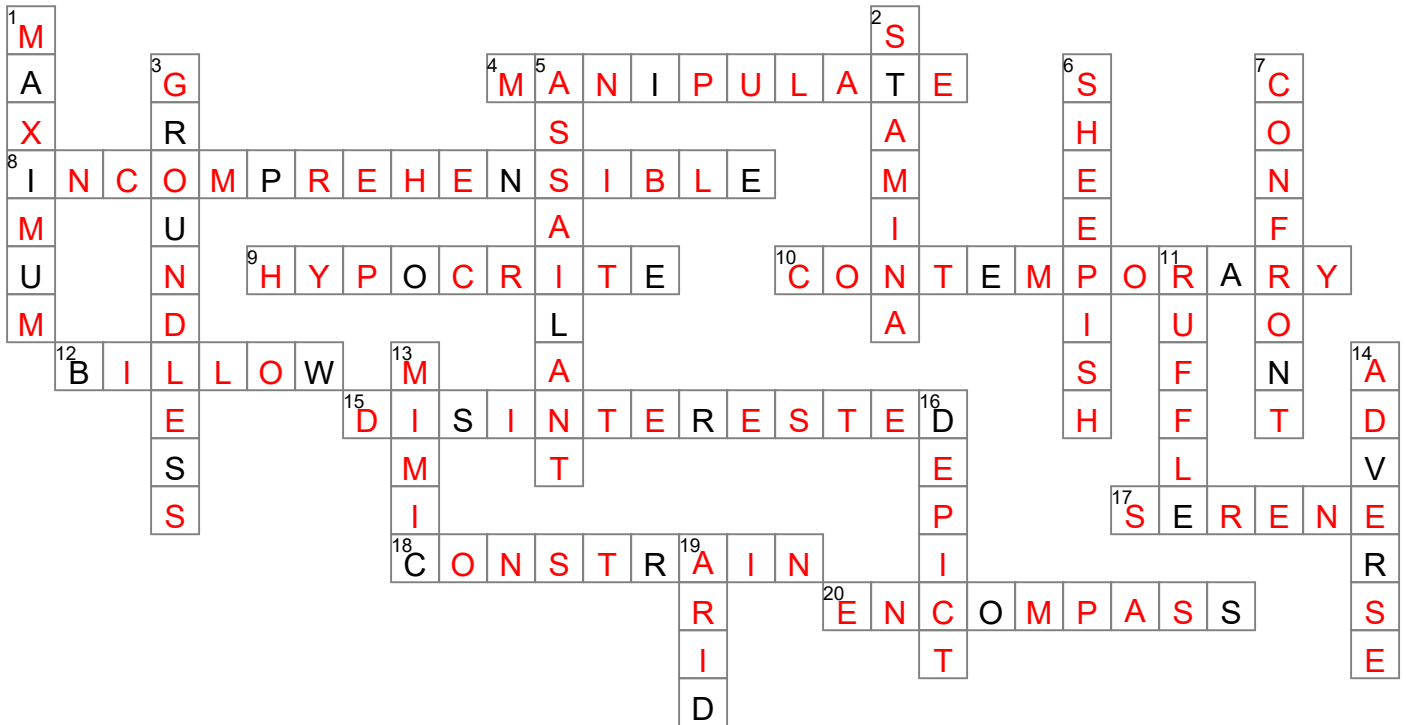


Perfect English with Danny Podcast

Vocabulary Builder Week 2

A. Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

4. (v.) to handle or use skillfully; to manage or control for person gain or advantage
8. (adj.) impossible to understand
9. (adj.) a person who pretends to be what he or she is not or better than he or she really is; a two-faced person
10. (adj.) belonging to the same period of time as oneself; (n.) a person of the same time
12. (n.) a large wave; (v.) to rise or swell like a wave
15. (adj.) fair-minded, free from selfish motives; indifferent
17. (adj.) peaceful, calm; free of emotional upset; clear and free of storm; majestic, grand
18. (v.) to force, compel; to restrain, hold back
20. (v.) to encircle, go or reach around; to enclose; to include with a certain group or class

DOWN

1. (n.) the greatest possible amount or degree; (adj.) reaching the greatest possible amount or degree
2. (n.) the strength needed to keep going or overcome physical or mental strain; staying power
3. (adj.) without any good reason or cause, unjustified
5. (n.) a person who attacks violently (with blows or words)
6. (adj.) embarrassed; resembling a sheep in meekness, timid
7. (v.) to meet face-to-face, especially as a challenge; come to grips with
11. (v.) to wrinkle, make uneven; to annoy, upset; to flip through; (n.) a gathered strip of material used for trimming edges; a ripple; a low drumbeat
13. (n.) a person who does imitations; (v.) to imitate; to make fun of
14. (adj.) unfavorable, negative; working against, hostile
16. (v.) to portray; to represent or show in the form of a picture
19. (adj.) extremely dry; uninteresting, dull

B. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

N	V	M	F	Y	E	A	N	D	A	N	I	M	A	T	S	A	X	M	P
A	O	S	V	W	C	N	C	D	X	N	C	O	N	F	R	O	N	T	V
X	C	M	M	J	T	I	E	N	C	O	M	P	A	S	S	P	D	I	G
K	S	V	P	C	N	B	U	R	O	E	A	B	U	H	C	C	J	M	I
X	D	U	I	V	F	Y	C	A	E	Z	R	I	P	C	E	I	M	O	E
U	L	P	T	D	I	Q	W	W	F	S	I	L	I	S	L	B	M	H	P
S	E	S	O	U	T	Z	D	M	E	V	D	L	I	S	B	D	H	I	I
D	R	T	N	A	L	I	A	S	S	A	W	O	A	E	I	K	P	D	M
G	K	K	C	O	N	S	T	R	A	I	N	W	J	L	S	O	Z	E	A
E	C	O	N	T	E	M	P	O	R	A	R	Y	H	D	N	W	L	T	A
A	L	H	Y	P	O	C	R	I	T	E	X	L	S	N	E	T	Y	S	D
J	J	F	H	L	U	J	M	K	S	Q	Q	L	I	U	H	Z	B	E	V
H	E	A	F	F	Y	M	A	E	I	I	A	V	P	O	E	T	D	R	E
R	L	G	J	U	O	E	Y	Z	K	L	F	B	E	R	R	C	W	E	R
S	T	S	C	Z	R	Y	O	H	A	S	M	H	E	G	P	X	E	T	S
A	Y	K	Y	P	I	M	U	M	I	X	A	M	H	S	M	G	J	N	E
G	W	E	T	A	L	U	P	I	N	A	M	V	S	D	O	I	U	I	P
Z	X	J	E	M	O	P	X	W	U	O	K	K	O	W	C	G	H	S	T
Y	L	A	H	L	U	D	L	K	M	F	E	V	G	N	N	L	S	I	P
Y	S	S	L	I	N	C	V	T	I	W	U	K	Q	N	I	J	J	D	I

- A. sheepish
- D. constrain
- G. mimic
- J. ruffle
- M. groundless
- P. confront
- S. disinterested

- B. maximum
- E. manipulate
- H. hypocrite
- K. assailant
- N. stamina
- Q. adverse
- T. depict

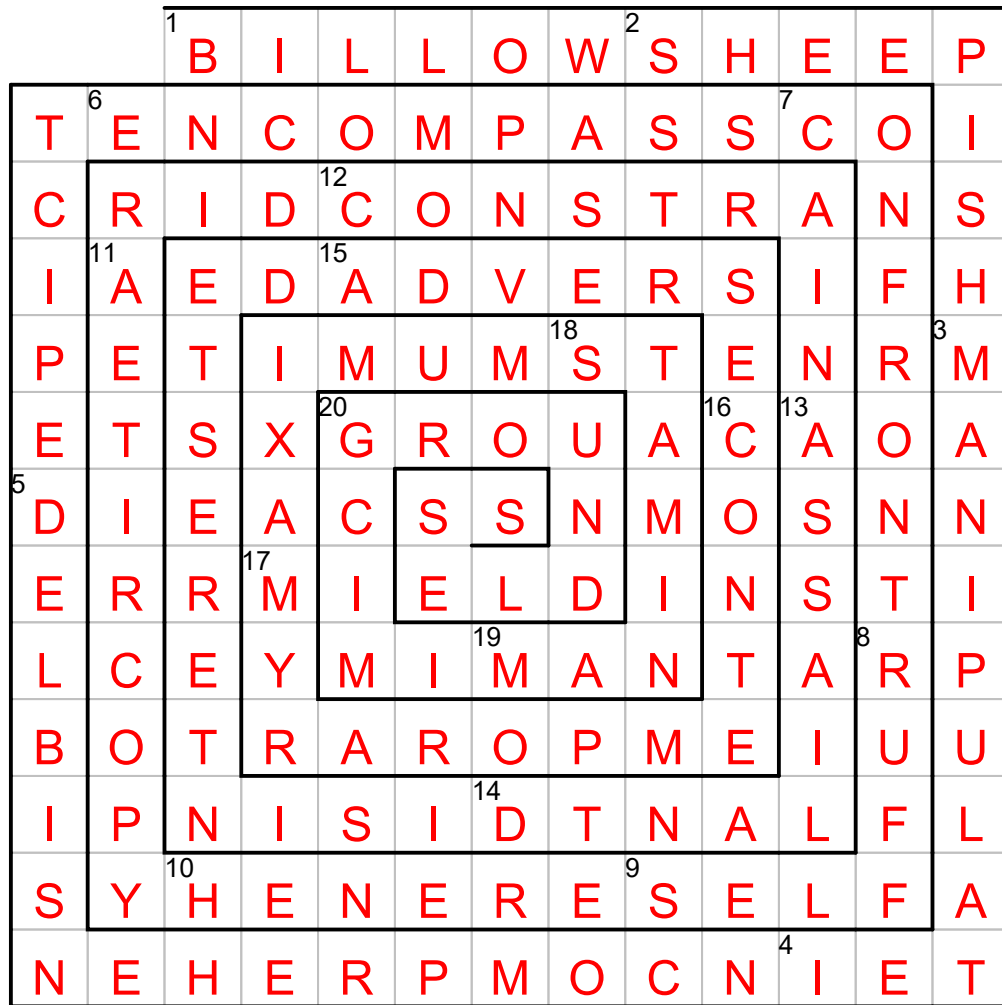
- C. billow
- F. incomprehensible
- I. contemporary
- L. encompass
- O. arid
- R. serene

C. Choose the best option the completes the sentences below:

1. a Oceans _____ about three-fourths of the surface of our planet.
a.encompass b.incomprehensible c.groundless d.sheepish
2. c This postage scale can weigh a _____ of only five pounds.
a.billow b.depict c.maximum d.groundless
3. c Some people suffer an _____ reaction if they eat peanut butter or anything with peanuts.
a.constrain b.mimic c.adverse d.depict
4. d Our school's intercom system is so old that this morning's announcements were almost _____.
a.arid b.stamina c.billow d.incomprehensible
5. a His _____ grin made the crowds cheer all the more for his unlikely victory.
a.sheepish b.adverse c.ruffle d.confront
6. c Try not to let wisecracks _____ your feelings.
a.groundless b.maximum c.ruffle d.incomprehensible
7. b His novel used a _____ style but had a historical setting.
a.billow b.contemporary c.stamina d.manipulate
8. b The jogger was injured by an unknown _____ who left him immobile at the side of the road.
a.arid b.assailant c.confront d.groundless
9. d You can't _____ me against my will.
a.arid b.contemporary c.depict d.constrain
10. b Marathon runners need a great deal of _____.
a.incomprehensible b.stamina c.sheepish d.encompass
11. b The speaker who said one thing but did something else entirely was regarded as a/an _____.
a.sheepish b.hypocrite c.stamina d.depict
12. c In court, defendants can _____ their accusers in a controlled way.
a.contemporary b.incomprehensible c.confront d.stamina
13. b The painter chose to _____ a plain prairie landscape using bold colors and shadows.
a.maximum b.depict c.serene d.hypocrite
14. b A judge must remain _____ in order to render an evenhanded and logical decision.
a.depict b.disinterested c.sheepish d.ruffle
15. c The ocean _____ rose and fell, attracting the most daring surfers.
a.depict b.constrain c.billow d.assailant
16. d Although California leads the nation in farming, crops won't grow in its most _____ regions.
a.encompass b.serene c.hypocrite d.arid
17. d Kate's _____ fear of hurting herself during exercise has left her weak and out of shape.
a.disinterested b.mimic c.assailant d.groundless

18. d Scientists should not _____ data.
a.sheepish b.mimic c.contemporary d.manipulate
19. b How does she manage to stay so _____ in the face of such chaos?
a.adverse b.serene c.incomprehensible d.stamina
20. d The comedy troupe has many talented members, but it still needs to hire a good _____.
a.disinterested b.hypocrite c.serene d.mimic

D. Numbered clues appear below the spiral grid. Determine the word that matches the clue, and write that word in the spiral puzzle. The word does not overlap with the next word (marked by the next number) and it must be written in the correct direction (from a lower numbered space to a higher numbered space).



1. Anyone who has ever sailed a small boat knows how thrilling it is to feel the spray in your face while the sails _____ overhead.
2. After giving a few _____ excuses, the swimmers packed up and left the private beach.
3. The big-league shortstop _____s his glove like a magician, snaring every ball hit within reach.
4. His decision not to accept our sincere offer of assistance is completely _____ to me.
5. She has gained success as a writer who knows how to _____ in a lifelike way the hopes, fears, and problems of young people today.
6. The science program in our school _____ (s/es) biology, chemistry, physics, earth science, and other related courses.
7. If you _____ your problems honestly and openly, instead of trying to hide them, you will have a better chance of solving them.
8. I didn't want to _____ the feeling of the hotel manager, but I felt that I had to complain about the miserable service.
9. After many stormy years in the service of his country, George Washington retired to the _____ life of his beloved Mount Vernon.
10. My idea of a/an _____ is a person who gives advice that he or she is not willing to follow.

-
11. We expected the lecture on the energy crisis to be exciting, but it turned out to be a/an _____ rundown of well-known facts and figures.
12. After living for many years in that roomy old farmhouse, I felt awfully _____ed in that small apartment.
13. Despite the fact that she was in shock, the victim gave a clear description of her _____.
14. A good scientist must have a keen mind, an unquenchable curiosity, and a _____ desire to discover the truth.
15. The _____ publicity that he received during the investigation was probably the cause of his defeat in the next election.
16. Martin Luther King, Jr. and Robert F. Kennedy were _____(s/es), born within a few years of each other.
17. Do you think it would be a good idea to set a _____ figure for the amount of homework any teacher is allowed to assign?
18. She has many interesting ideas, but she seems to lack the physical and mental _____ to make good use of them.
19. Instead of working so hard to _____ popular TV stars, why don't you try to develop an acting style of your own?
20. What a relief to learn that my parents had been delayed by a storm, and that all my fears about an accident were _____.

E. Print the words from the list in the empty boxes. The shape of the word must match the shape of the boxes.

1.

a	d	v	e	r	s	e
---	---	---	---	---	---	---

2.

s	e	r	e	n	e
---	---	---	---	---	---

3.

e	n	c	o	m	p	a	s	s
---	---	---	---	---	---	---	---	---

4.

d	i	s	i	n	t	e	r	e	s	t	e	d
---	---	---	---	---	---	---	---	---	---	---	---	---

5.

d	e	p	i	c	t
---	---	---	---	---	---

6.

b	i	l	l	o	w
---	---	---	---	---	---

7.

a	s	s	a	i	l	a	n	t
---	---	---	---	---	---	---	---	---

8.

r	u	f	f	l	e
---	---	---	---	---	---

9.

h	y	p	o	c	r	i	t	e
---	---	---	---	---	---	---	---	---

10.

c	o	n	f	r	o	n	t
---	---	---	---	---	---	---	---

11.

a	r	i	d
---	---	---	---

12.

s	t	a	m	i	n	a
---	---	---	---	---	---	---

13.

m	a	n	i	p	u	l	a	t	e
---	---	---	---	---	---	---	---	---	---

14.

m	i	m	i	c
---	---	---	---	---

15.

c	o	n	t	e	m	p	o	r	a	r	y
---	---	---	---	---	---	---	---	---	---	---	---

16. s h e e p i s h

17. c o n s t r a i n

18. m a x i m u m

19. i n c o m p r e h e n s i b l e

20. g r o u n d l e s s

- | | |
|--|---|
| 1. (adj) unfavorable, negative; working against, hostile | 10. (v.) to meet face-to-face, especially as a challenge; come to grips with |
| 2. (adj.) peaceful, calm; free of emotional upset; clear and free of storm; majestic, grand | 11. (adj.) extremely dry; uninteresting, dull |
| 3. (v.) to encircle, go or reach around; to enclose; to include with a certain group or class | 12. (n.) the strength needed to keep going or overcome physical or mental strain; staying power |
| 4. (adj.) fair-minded, free from selfish motives; indifferent | 13. (v.) to handle or use skillfully; to manage or control for person gain or advantage |
| 5. (v.) to portray; to represent or show in the form of a picture | 14. (n.) a person who does imitations; (v.) to imitate; to make fun of |
| 6. (n.) a large wave; (v.) to rise or swell like a wave | 15. (adj.) belonging to the same period of time as oneself; (n.) a person of the same time |
| 7. (n.) a person who attacks violently (with blows or words) | 16. (adj.) embarrassed; resembling a sheep in meekness, timid |
| 8. (v.) to wrinkle, make uneven; to annoy, upset; to flip through; (n.) a gathered strip of material used for trimming edges; a ripple; a low drumbeat | 17. (v.) to force, compel; to restrain, hold back |
| 9. (adj.) a person who pretends to be what he or she is not or better than he or she really is; a two-faced person | 18. (n.) the greatest possible amount or degree; (adj.) reaching the greatest possible amount or degree |
| | 19. (adj.) impossible to understand |
| | 20. (adj.) without any good reason or cause, unjustified |